

Installation in Blenheim Palace's Formal Garden

Internationally acclaimed sculptor, Hamish Mackie installed his life and a quarter-sized Andalusian Stallion in Blenheim Palace's Formal Gardens on Monday 16th May. This large scale bronze sculpture arrived from Chatsworth and has been installed as a temporary addition to the gardens for the summer. As an internationally acclaimed sculptor, Hamish lives and works locally to Blenheim Palace.



The Andalusian Stallion is one of Mackie's series produced for as part of a commission entitled the Goodman's Field Horses, a monumental public commission for the Berkley Group. This dynamic set of six life-and-a-quarter bronze horses established Mackie as the most original and exciting wildlife sculptor of his generation and was instrumental in the development scheme winning the British Association Landscape Industries Award.

Hamish Mackie has established himself as one of the country's leading wildlife sculptors. His penetrating affinity for animals, which manifests as a visible relationship with each individual subject he sculpts, comes from Mackie's zealous commitment to working from life.

Later in 2016, Mackie has a solo exhibition in the Mall Galleries in Central London. From 10 - 22 October 2016 Mackie's Life in Bronze will include over 40 new works born out of his extensive wildlife research in Australia, Asia and Africa and his continued study of the United Kingdom's wild and domestic animals. The works are a beguiling mix of anatomical accuracy with an expressive interpretation of the animal's individual essence.

Mackie has an exceptional understanding and use of the lost wax method of casting, one that captures his signature gestural and 'fingerprint' quality. The Andalusian Stallion and further five horses of the series, represents the culmination of a 20 year working relationship between the sculptor and Simon Allison of Lockbund Foundry, also local. This studio foundry, with at least eight people working across the six stages of lost wax casting, has allowed Mackie to maintain a unique fluidity in his bronze sculptures.

Mackie has works in public and private collections around the world. Public commissions include Merrill Lynch, Hiscox Insurance, Barclays Bank, The National Trust, Woburn Abbey, Sogo Hong Kong and most recently the Berkeley Group. His passion for sculpture and three-dimensional form was ignited at an early age, and he pursued this enthusiasm for the arts to Falmouth School of Art and Kingston University before setting up his first studio in an unused stable.

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Notes to Editors

Visitors can see the sculpture as part of the Formal Gardens from now until September – Park & Gardens ticket is required.

- Opening times and ticket pricing applies
- Blenheim Palace is a member of the Green Tourism Business Scheme.
- Blenheim Palace is a member of the Treasure Houses of England, 10 of the most magnificent palaces, stately homes and castles in England www.treasurehouses.co.uk

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